

MAR 31 1925

✓ ©CIL 21286 ✓

✓ THE WAY OF A GIRL ✓

✓ Photoplay of 6 reels ✓

✓ Story by Katherine Newlin Burt ✓

✓ Scenario by Albert Shelby Levino ✓

✓ Author of Photoplay: Metro-Goldwyn Pictures Corp ✓
U.S.A. ✓

LOUIS B. MAYER

MAR 31 1925

presents

ROBERT G. VIGNOLA'S

Production of

©CLL 21286

THE WAY OF A GIRL

A Metro-Goldwyn Picture

Controlled by Loew's Incorporated

Story by

Katherine Newlin Burt

Adapted by

Albert Shelby Le Vino

Directed by

ROBERT G. VIGNOLA

Photographed by
John Arnold

Art Direction by
Cedric Gibbons

Director Assistant
Phil Carle

*Jury-Metro-Goldwyn, Ltd., exclusive distributors throughout
Great Britain; Sir William Jury, managing director*

The Cast

Rosamond.....	ELEANOR BOARDMAN
George.....	MATT MOORE
Brand.....	WILLIAM RUSSELL
Matt.....	MATHEW BETZ
Police Judge.....	Charles K. French
Prize Fighter.....	Floyd Johnson
Prize Fighter.....	Jack Herrick
Traffic Cop.....	Leo Willis
Woman in Jail.....	Kate Price

SYNOPSIS

A society debutante, hunting thrills, tries out speeding, a prize fight, an artists' masquerade, slumming, and then!—the modern cavemen!

ROSAMUND, a pampered society girl craving excitement, is vexed when her irreproachably proper fiance, George, avoids trouble at a prize fight and later at a dive which they patronize. To make up for the lost thrills, she races her car through the city streets until a traffic cop arrests her and summons her before the judge.

Recognizing her as a habitual speed law offender, the magistrate refuses to free her with a fine, but agrees to release her on probation under George's supervision. She refuses to have anything to do with one so staid, and spends her first night in jail. But the unpleasant experience of being locked up with a drunkard convinces her that parole under George's care is far better, and she accepts the probation.

GEORGE permits her to drag him to an artists' ball, but when the affair becomes too wild, he insists that she leave with him. She refuses, enters her car, and drives off, alone, for another city. Traveling at terrific speed, the car swerves off the road and plunges down the side of a canyon.

When Rosamund recovers consciousness she finds herself confronted by two unshorn, frightful-looking men—escaped convicts. One of them attempts to attack her, but is restrained by the other. Fearing detection, they refuse to let her go.

FOR two weeks she lives in their cave. Seeing that her more kindly captor has fallen in love with her, she encourages his attentions to the point of gaining his consent to help her escape. Surprising his fellow fugitive aiding Rosamund to escape by means of a rope tied to a tree at the top of a canyon, the other brute kills him in a terrific fight and then makes for Rosamund.

George, who has been scouring the vicinity with a searching party, discovers the rope which he had not seen there before, and slides down it to investigate. He finds Rosamund struggling with her captor. At pistol point he makes the criminal stand at

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George, who has been scouring the vicinity with a searching party, discovers the rope which he had not seen there before, and slides down it to investigate. He finds Rosamund struggling with her captor. At pistol point he makes the criminal stand at bay and turns him over to the police, while Rosamund, having had her fill of adventure, seeks refuge in conventional George's arms.

Made in U.S. A.

METRO-GOLDWYN
DISTRIBUTING CORPORATION

MAR 31 1925

924 NEW JERSEY AVE., N. W.
WASHINGTON, D. C.



REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

DATED AT WASHINGTON, D. C.

March 31st 1925

Register of Copyrights,
Library of Congress
Washington, D.C.

Dear Sir:-

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the _____
6 reels _____ entitled _____ THE WAY OF A GIRL
deposited in the Copyright Office on _____ March 31st 1925
and registered under Class _____, Xno., No. _____ ©CLL 21286

If this request can be granted, you are asked and authorized to send the said copy or copies to me at the following address: To Metro-Goldwyn Distributing Corporation, at 924 New Jersey Ave., N.W., Washington, D.C.

Signed

Ernest Martin
(Claimant of Copyright)

RESIDENT MANAGER

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METRO-GOLDWYN
DISTRIBUTING CORPORATION

924 NEW JERSEY AVE., N. W.
WASHINGTON, D. C.

April 3rd 1925



Copyright Office
Library of Congress
WASHINGTON, D. C.

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Kindly deliver to bearer, Enoch Martin, two
(2) prints of THE WAY OF A GIRL, which were left at your
Office for copyright purposes.

Yours very truly,
METRO-GOLDWYN DISTRIBUTING CORPORATION,

Geo. W. Fuller
RESIDENT MANAGER.

3Y:M

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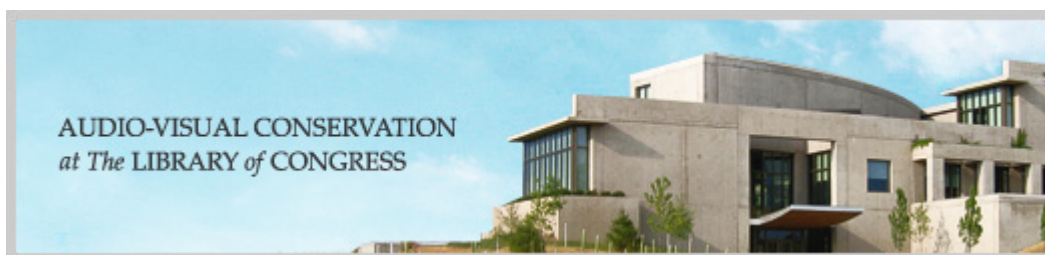
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